WBAI

Folio

May 1971

from the

Pacifica Radio Archives

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This issue is a 22" x 33" foldout poster.

l Fischer (5-26)
NGS SCHUBERT LIEDER No. 6. weekly, chronological presentation of s. Texts read by Frank Coffee. This d in 1814-16: *Sehsucht, d. 123 4* (Mayrhofer), *Auf einen Kirchlof, D. ich sie erroten sah, D. 153* (Ehrlich), *Der Mondabend, D. 141* (Ermin), and (Ossian). Gerald Moore, pianist.
Sexism from the homosexual's point rles Pitts and Pete Wilson. (5-26)
E with Bob Fass.

DAY 5-26

th Julius Lester.

rman Balladeers. ANON. songs, and 5-24)

IOW: *The Newgate Calendar.* Today's

BY CALVIN HAMPTON April's live piscopal Church by Calvin Hampton RESCOBALDI, BUXTEHUDE, BACH, URUFLE. In Stereo. (4-11)
R COVERAGE Excerpts from WBAI's

(5-25)
ns of the Sunday night arts magazine.

Harps. Alice Coltrane, John Sebastian tterfield, others. (5-28)
IN BOARD
Sides of the Bars Produced by David ortune Society with membership of

l Fischer
PECTIVE ON THE CONGRESS The sentatives as viewed by the Honorable llums, black freshman congressman rkeley-Oakland. (5-27)
TENER Ed Goodman, station manager, spent it – the $175,000 that is. (5-28)
GAZINE Ninety minutes of open time.

REVOLUTION: *Latin America.* Latin cance. This week's program includes ong-laureate Athualpa YUPANQUI and le. Presented by Elena Paz. (5-28)
E? Excerpts from a panel discussion on bia Univ. Law School. Speakers are of a recent book on war crimes and Falk, a professor of international law oi in 1969.
ul Fischer. (5-27)
S OF ENCOUNTER GROUPS: *What I* " The spectrum of group movements,

Midnight THE OUTSIDE with Steve Post.

WBAI
359 EAST 62nd STREET
NEW YORK, N.Y. 10021

FIRST CLASS MAIL

J7560 HOPK 1272C
VERA HOPKINS 6
C/O KPFA
2207 SHATTUCK AVE
BERKELEY CALIF 94704 #

FIRST CLASS MAIL

W e'd
B etter have
A ll the Marathon
I ncome pledged by now.

MONDAY 5-17

7 30 IN THE BEGINNING
9 45 MORNING MUSIC Pianos MOZART (4-29)
11.00 Miscellany
11 30 CONTINUED TOMORROW This month, we begin *The Newgate Calendar*, malefactor's bloody register, the eighteenth century annals of crime recompensed at Newgate Prison, London This first program is read by Sandra Lee Kerman
Noon ELECTRA REBRDADCAST A portion of the Monday midnight live show by and for women (4-26)
1 00 WOMEN OF THE PRESS Danice Bordett interviews Melba Tolliver of WABC (4-28)
1 30 SURELY YOU'VE HEARD OF CHILDREN A report on the educational franchise in New York (4-29)
2:00 COMMENTARY *Black Awareness* (4-30)
2:30 FROM PACIFICA AND OTHER PLACES *Herbert Marcuse—CPE Lecture* In this lecture delivered at the Univ of California at Berkeley, Prof Marcuse analyzes the situation of capitalism in the imperialist world and the new working class in the consumer society (KPFA)
3 30 FOR THE ARTISTS Program for and about practicing artists
4 30 AFTERNOON MUSIC Petrouchka & Pierrot SCHOENBERT's *Pierrot Lunaire* with Jan DeBaetzio and the Contemporary Chamber Ensemble under Arthur Weisbert, and STRAVINSKY's *Petrouchka* with Michael Tilson Thomas, pianist, and the Boston Symphony under Seiji Ozawa (5-19)
5 50 COMMUNITY BULLETIN BOARD
6 00 COMMENTARY *The Free Voice of Greece*. Produced by Admantia Pollis, with George Frangos and Peter Schwab (5-18)
6 20 Miscellany
JOURNAL
6 30 NEWS with Paul Fischer
c7 1S WASHINGTON REPORT Produced by Margot Adler (5-18)
7 45 PUBLIC AFFAIRS SPECIAL A report from the News and Public Affairs Dept (5-18)
8 45 COMMENTARY By Dr Ernest van den Haag, conservative essayist, psychoanalyst, and professor, with less conservative guest
9 15 ✱ FREE MUSIC STORE WBAI Chamber Ensemble. Conducted by Gerard Schwarz. BACH's *Brandenberg Concertos Nos. 2, 4, and 6, and WAGNER's Siegfried Idyll* (in the original chamber version). The Free Music Store's last night in Martinson Hall. A great time was had by all. Recorded in Stereo by Jay on Jan. 31. (5 19)
10 45 WAR SUMMARY by Paul Fischer (5-18)
11 00 ✱ STAR TALK A new program on astrology, with Henry Weingarten, director of the New York Astrology Center and editor of *Aquarian Agent*. (New series)
11 30 AUDIO The FCC says we can't broadcast the sound of a siren on this program Legal frequencies modulated by the Musdept
Midnight ELECTRA REWIRED Live program by and for women. (Portions rebroadcast 5-24)

TUESDAY 5-18

7 30 IN THE BEGINNING with Julius Lester
9 30 WAR SUMMARY (5-17)
9 45 MORNING MUSIC Ba-Bop and Oh Yeah (4-30)
11 00 WASHINGTON REPORT (5-17)
11 30 CONTINUED TOMORROW *The Newgate Calendar*. Today's story read by Bob Fass
Noon LUNCHPAIL with Paul Gorman
2 00 COMMENTARY *The Free Voice of Greece* (5-17)
2 30 FROM PACIFICA AND OTHER PLACES *Congressman Pete McCloskey "The Threatened Escalation of the War in Southeast Asia"* Republican Congressman Pete McCloskey of San Mateo County speaks to citizens at the First Presbyterian Church in Palo Alto in Dec., 1970 (KPFA)
3 30 PUBLIC AFFAIRS SPECIAL (5-17)
4 30 AFTERNOON MUSIC Violin Concertos By Jean MARTINON and Alban BERG Henryk Szeryng with the Bavarian Radio Orchestra under Rafael Kubelik (5-20)
5 45 COMMENTARY By Victor Perlo Economic interests, unemployment, inflation
6 00 COMMENTARY by Conrad Lynn, constitutional lawyer, author of *How To Stay Out of the Army*
6 15 Miscellany
JOURNAL
6 30 NEWS with Paul Fischer
c7 15 EXTRA Timely reportage (5-19)
7 45 COMMENTARY *Community* Radio Diverse viewpoints from groups and individuals not usually represented through the media
8 00 WHATEVER BECAME OF ? Personage to be announced. With Richard Lamparski
8 30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester Finer quality programming for the discriminating listener
10 45 WAR SUMMARY by Paul Fischer (5-19)
11 00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER The third weekly program in our chronological presentation of over 800 Schubert songs Texts read by Frank Coffee This week, Lieder composed in 1814-1816, *Romanza, D. 114* (Friedrich von Matthisson), *An Laura als sie Klopstocks Auferstehungslied sang, D. 115* (Matthisson), *Der Geistertanz, D. 116* (Matthisson), *Das Madchen aus der Fremde, D. 117* (Schiller), *Nachtgesang D. 119* (Goethe), *Trost in Tranen, D. 120* (Goethe), *Schafers Klagelied, D. 121b Op 3 No 1* (Goethe)
11 30 HOMOSEXUAL NEWS Produced by Charles Pitts and Pete Wilson. (5-19)
Midnight RADIO UNNAMEABLE with Bob Fass

WEDNESDAY 5-19

7 30 tN THE BEGINNING with Julius Lester.
9.30 WAR SUMMARY (5-18)
9 45 MORNING MUSIC SCHOENBERG and STRAVINSKY (5-17)
11 00 EXTRA Timely Reportage (5-18)
11 30 CONTINUED TOMORROW *The Newgate Calendar*. Today's program read by Susen Oean and Sim Landres
Noon COMMENTARY *Month in Review* An article from a recent issue of *Monthly Review*, "The Future of Socialism", by Paul Sweezy, will be presented by one of its aditors
12 30 FREE MUSIC STORE WBAI Chamber Ensemble (5-17)
2 00 HOMOSEXUAL NEWS (5-18)
6 00 COMMENTARY *Black Awareness* With Deloris Costello (5-24)
6 20 Miscellany
JOURNAL
6 30 NEWS with Paul Fischer
c7 15 CAPITOL NEWS SUMMARY This week's Washington dateline news, produced by Margot Adler (5-22)
7 45 A SATIRICAL VIEW With Marshall Efron and Barton Heyman. (5-22)
8 00 TECHIE TIME Sound mix in Stereo, produced by Peter Zanger and David Rapkin (5-22)
8 15 THE RADIO More of the adventures of Doctor Strange, Master of the Mystic Arts! Plus, *The Conqueror*, a short western by Richard Matheson (5-22)
8 45 CHILDREN'S PROPAGANDA There are many programs for children, and children's material on records, that fall into this category Normally we don't broadcast it But in this half hour we present some of it – including the "Childrens' Bible Hour" – as an ear-opening experience for our listaners. Produced by Bill Schechner.
9 15 BALKAN FOLK MUSIC Last summer, Martin Koenig returned to Eastern Europe to find and record the folk music of Yugoslavia These traditional, non-professional songs and dances of the villages are dying fast in the wake of industrialization. On this second program in the series, Koenig presents music he recorded at Croatian folk festivals
10 15 FROM *THE PICKWICK PAPERS* AND *DOLBY & SON* Margaret Brewster reads two tasty passages from Charles Dickens
10 45 WAR SUMMARY by Paul Fischer. (5-22)
11:00 ✱ FREE MUSIC STORE. MDDNDOGI Moondog is known to most as the man on the midtown streets, dressed in Nordic garb. On Feb. 13, he visited the Free Music Store and presented his poetry and music — couplets and canons. With the Finkle Brothers, Elliot and Ian on piano and vibes, and Gillian Stevens, harp. Recorded in Stereo by Jay.
Midnight RADIO UNNAMEABLE with Bob Fass

SATURDAY 5-22

PROGRAMS FOR YOUNG PEOPLE
8 00 WILD WEST DAY Another look at the good old days Waldo lassoes a long-horned cabbie
9:00 THE RONNY WATKINS SHOW. Ronny continues his reading from *Cheyenne Autumn*.
10 00 CAPITOL NEWS SUMMARY (5-21)
10 30 A SATIRICAL VIEW (5-21)
10 45 TECHIE TIME (5-21)
11 00 THE RADIO (5-21)
11 30 Miscellany
11 45 WAR SUMMARY (5-21)
Noon LUNCHPAIL With Paul Gorman.
2 00 VAL MORIN The first of two programs recorded at the Canada Indian Peace and Music Festival last August 15th and 16th In this concert, BALACHANDER speaks about the dundamentals of Karnatic music and performs on the veena, accompanied by Zakir Husseintable Recorded for Pacifica by Clifford X Sarron. In Stereo (Pre-empted by special coverage in Feb.)
4 00 NIGHT INTO DAY An hour of "Radio Unnameable" rebroadcast
5 00 THE TRAVELS AND TEACHINGS OF BABA RAM DASS Baba Ram Dass Baba Ram Dass Ram Dass Ram Dess Baba Baba
6.15 Miscellany
6 30 NEWS
6 45 COMMENTARY *News for Car Owners* by the Autoscribe, Sam Julty Call 371 5200
7 15 COMMENTARY *Draft Information* by Womens' Strike for Peace Presented by Bob Hoffman
7 30 JAZZ, ETC A talk with Sam Rivers, the tenor saxophonist who was a featured composer in the recent series of free, open rehersals of the Jazz Composer's Orchestra Mr Rivers has recorded with such musicians as Tony Williams, Andrew Hill, and Bobby Hutcherson, and will be heard in recordings with his own groups, from the records *Contours* and *Fushie Swing Song*. Sam Rivers has played with Miles Davis and for more than two years he has been a regular member of the Cecil Taylor Unit Eric Raeburn is host
8 30 ✱ THE DEATH OF PRIVACY—RALPH NADER A talk by the consumer advocate on data and information collection and the death of privacy. The talk was recorded in Feb. of this year at Dickenson College in Carlisle, Pa.
9 30 ✱ FREE MUSIC STORE: The Free Band With Mike Sahl, piano; Paul Metzke, guitar, Bob Pozar, drums and percussion; John Miller, bass; Travis Jenkins, tenor sax; and Samuel Burtis, trombone. Including Mike's *Special Trash* and other extra special jazz-rock songs and improvisations. Recorded in Stereo on Jan. 30 by Jay.
11 00 THE WOUNDED END with Marilyn Sokol.
11 30 BABA RAM DASS ON THE RADICALIZATION OF TIM LEARY In an interview for the *Psychedelic Review*, Baba Ram Dass (formerly Richard Alpert) discusses the procest and events which led Timothy Leary to escape from prison and join the revolutionary underground
Midnight THE OUTSIDE with Steve Post

SUNDAY 5-23

PROGRAMS FOR YOUNG PEOPLE
8 00 HANS CHRISTIAN ANDERSEN DAY Stories by the famous story-teller, plus the original sound track from the movie, *Hans Christian Andersen*, starring Danny Kaye
9 00 THE BOB COHEN SHOW An exciting radio-magazine mixture of songs, poetry, new record releases, on the spot interviews, views, reviews gathered and presented by singers Bob Cohen, Allan Corby, Janet Ackerman
10 00 MAHLER *Symphony No 3* A new recording by Norma Proctor, alto, the Ambrosian Singers, the Wandsworth School Boys Choir and the London Symphony Orchestra under Jesha Horenstein
Noon MASSEY LECTURES. George Wald on *One with the Universe*. In this talk Dr. Wald examines the origins of the universe and describes the role of science in providing answers to its beginnings. He draws a firm distinction between science and technology and between creating and producing, saying that "there is no such thing as bad science but I would never dream of saying such a thing about technology".
12 30 BERNADETTE DEVLIN AT THE HOTEL DIPLOMAT A speech by Miss Devlin, Northern Irish Catholic leader and member of Parliament delivered on March 7 of this year in New York
1 15 OPERA This program will be devoted to the future of opera in America The guests will be the American baritone Sherrill Milnes and Robert Collinge, President of Opera, America The musical excerpts will feature such American artists as Beverly

between Mailer and Millet as the Vietnam conflict. Projection of women's neuroses upon the revolution will corrupt it. She is interviewed by Clard Loeb, Drama and Literature co-director of KPFK. (KPFK)
10:45 WAR SUMMARY by Paul Fischer (5-26)
11:00 COMMENTARY. *Pa'lante* by the Young Lords
11:30 AUDIO If you're hearing rock and roll, you're tuned to another station.
Midnight ELECTRA REWIRED By and for women, live. Portions rebroadcast 5-31

TUESDAY 5-25

7.30 IN THE BEGINNING with Julius Lester.
9.30 WAR SUMMARY (5-24)
9.45 MORNING MUSIC Trumpets (5-21)
11:00 WASHINGTON REPORT (5-24)
11:30 CONTINUED TOMORPOW *The Newgate Calendar*. Today's reader is Mitchel Jason.
Noon LUNCHPAIL with Paul Gorman.
2.00 COMMENTARY. *The Free Voice of Greece* (5-24)
2:30 FROM PACIFICA AND OTHER PLACES *American Servicemen Detained in North Vietnam*. Elsa Knight Thompson speeks with Anne M. Bennett and Madeline Duckles, who were in North Vietnam in 1970 and 1969, respectively (KPFA)
3:30 PUBLIC AFFAIRS SPECIAL (5-24)
4 30 AFTERNOON MUSIC Romantic Schmaltz No. 1. FAURE *Elegie, Op. 24* for cello and orchestra. SAINT-SAENS *Cello Concerto No. 1 in A Minor, Op. 33*. PADEREWSKI *Piano Concerto in A Minor, Op. 17* Performed by Maurice Gendron, cello, with the Monte Carlo Opera Orchestra under Roberto Benzi; and Earl Wild, piano, with the London Symphony under Arthur Fiedler (5-27)
5 45 COMMENTARY by Victor Perlo "Comments on the hot economic-political issues of the day; developments in the labor-management confrontation brewing in the metal industries, construction trades, and the role of Nixon, among other things"
6.00 COMMENTARY: *High School Blues*. Reflections on that time-consuming institution, by students. With Dawn Cohen.
6:20 Miscellany
JOURNAL
6.30 NEWS with Paul Fischer
c7 1S EXTRA Timely reportage. (5-26)
7.45 COMMENTARY *The Guardians*. This group of black policemen and women, Howard L. Shaffey, Pres., would like to publicize their involvement with community projects and their efforts and beliefs toward educating the public.
8:00 WHATEVER BECAME OF . , Personage to be announced Produced by Richard Lamparski.
8.30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Tonight, Julius may be revolting If phone calls are taken on the air, phone 371-5200
10 45 WAR SUMMARY by Paul Fischer (5-26)
11:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER No. 6. Another program in our weekly, chronological presentation of over 800 Schubert songs. Texts read by Frank Coffee. This week, Lieder composed in 1814-16 *Sehsucht, d. 123* (Goethe), *Am See, D. 124* (Mayrhofer), *Auf einen Kirchhof, D. 151* (von Schlechta), *Als ich sie erroten sah, D. 153* (Ehrlich), *Das Bild, D. 155* (Anon), *Der Mondabend, D. 141* (Ermin), and *Loda's Gespenst, D. 150* (Ossian). Gerald Moore, pianist
11:30 HOMOSEXUAL NEWS Sexism from the homosexual's point of view. Produced by Charles Pitts and Pete Wilson. (5-26)
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 5-26

7:30 IN THE BEGINNING with Julius Lester.
9 30 WAR SUMMARY (5-25)
9:45 MORNING MUSIC German Balladeers. ANON. songs, and ORF's *Carulli Carmina* (5-24)
11:00 EXTRA (5-25)
11:30 CONTINUED TOMORROW: *The Newgate Calendar*. Today's reader is Mitchel Jason.
Noon AN ORGAN RECITAL BY CALVIN HAMPTON April's live recital from Calvary Episcopal Church by Calvin Hampton including *Toccatas* by FRESCOBALDI, BUXTEHUDE, BACH, WIDOR, MULET, and DURUFLE. In Stereo. (4-11)
1:00 THE SPRING ANTI-WAR COVERAGE Excerpts from WBAI's coverage (5-20)
2 30 Miscellany
3:00 HOMOSEXUAL NEWS (5-25)
3:30 FOR THE ARTS Portions of the Sunday night arts magazine (5-23)
4 30 AFTERNOON MUSIC. Harps Alice Coltrane, John Sebastien (senior, that is!), Paul Butterfield, others. (5-28)
5 50 COMMUNITY BULLETIN BOARD
6 00 COMMENTARY *Both Sides of the Bars* Produced by David Rothenberg and the Fortune Society with membership of ex-convicts. (5-27)
6 20 Miscellany
JOURNAL
6 30 NEWS with Paul Fischer
c.7.1S BLACK PERSPECTIVE ON THE CONGRESS The House of Representatives as viewed by the Honorable Ron V. Dellums, black freshman congressman representing Berkeley-Oakland. (5-27)
7 45 REPORT TO THE LISTENER Ed Goodman, station manager, will report on how we spent it – the $175,000 that is (5-26)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time (5-27)
9 30 SONGS OF LOVE AND REVOLUTION. *Latin America*. Latin music of social significance This week's program includes music of Argentinian song-laureate Athualpa YUPANQUI and Violetta PARRA of Chile Presented by Elena Paz (5-26)
10 00 WHAT'S A WAR CRIME? Excerpts from a panel discussion on war crimes at Columbia Univ Law School Speakers are Telford Taylor, author of a recent book on war crimes and Vietnam; and Richard Falk, a professor of international law who made a trip to Hanoi in 1969
10:45 WAR SUMMARY by Paul Fischer (5-27)
11:00 ✱ THE PROS AND CONS OF ENCOUNTER GROUPS *What I hear you saying is . . .* " The spectrum of group movements, from group therapy through encounter groups, to woman's consciousness raising groups. Panelists are Dr. Bruce Meliver, a practitioner of group therapy who has criticized the encounter group movement; Dr. Martin Shepherd, Director of Training of *Anthos*, a major encounter center; and Terry Bacher, an organizer of women's consciousness raising groups. The interviewer is Bob Kuttner.
Midnight RADID UNNAMEABLE with Bob Fass

Indian music. Remnad Krishnan, singer; V Thyagarajen, violin; T Ranganathan, mridangam, V. Nagarajan, kanjira.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 5-29

PROGRAMS FOR YOUNG PEOPLE
8 00 WINNIE THE POOH DAY Milne's favorite bear invades our studio and gobbles up our wheat germ.
9 00 THE RONNY WATKINS SHOW Ronny continues his reading from *Cheyenne Autumn*.
10:00 CAPITOL NEWS SUMMARY (5-28)
10 30 A SATIRICAL VIEW (5-28)
10 45 TECHIE TIME (5-28)
11:00 CAT'S PAW THEATER (5-28)
11:30 Miscellany
11:45 WAR SUMMARY (5-28)
Noon LUNCHPAIL with Paul Gorman. If calls are taken on the air, phone 371-5200.
2:00 TWO HOURS OF JAZZ WITH JACK MCKINNEY This month, "Collector's Corner" with Steve Breslau, guest, playing the music of Cootie Williams.
4:00 NIGHT INTO DAY Portions of Bob Fass' *Radio Unnameable*, rebroadcast.
5 00 THE TRAVELS AND TEACHINGS OF BABA RAM OAS. See S-22 for details
6.15 Miscellany
6:30 NEWS
6 45 COMMENTARY: *News for Car Owners* with Sem Julty Call 371-5200.
7.15 COMMENTARY: *Draft Information* "To choose between resistance and cooperation, you must know your rights and responsibilities under the Draft Act." Produced by the Long Island Draft Counselling Service
7:30 ✱ GROWING UP POOR . . . AND WHITE A group of poor white people, who were born and raised in New York's "transitional arese," heve been meeting since March in an effort to raise their own ethnic consciousness. In this program, the group talks about racial tension, welfare, health care, the housing crisis, education, and getting along with rich people – all from the perspective of the white urban poor. Produced by Thomas Bruni and Bruce Soloway.
8 30 *HENRY VIII* Was it really Shakespeare's last play? Rabid Bardologists insist that WS said goodbye in *The Tempest*. Most likely he was pressed into service to do a bit of work on *Henry VIII* while packing his bags for Stratford See if you can separate his work from the other guy's (probably Fletcher). The Marlowe Dramatic Society performs, under the direction of George Rylands.
11.00 THE WOUNDED ENO with Marilyn Sokol.
11 30 ZACHARIAH In the wake of last month's complete Firesign Theatre Orgy, the musidept. offere you the best outs from the soundtrack of *Zachariah*, the recently released film written and generally manipulated by the Firesign people.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 5-30

PROGRAMS FOR YOUNG PEOPLE

Kenneth Cooper playing. BOLCOM *Happy Birthday Rag* Improvised on the occasion of WBAI's 10th Anniversary!; JOPLIN *Fig Leaf Rag*; TENNEY *Raggedy Anne*, "Jelly Roll" MORTON *King Porter Stomp*; King OLIVER *Mabel's Dream*; Tom TURPIN *St. Louis Rag*; James SCOTT *The Great Scott*; MORTON *The Pearls*; SCOTT *Efficiency Rag*, JOPLIN *Eugenia Rag*, Eubie BLAKE *Charleston Rag*, RIFKIN *Louise*; JOPLIN *Euphonic Sounds, Magnetic Rag* (this last) and *Something Doing*. Recorded in the WBAI studio and the Free Music Stores of January 10, 1970 and January 8, 1971 by Jay, John Ackley, and Dan Kavanaugh. In Stereo.
10 15 FALLING APART: *The Gas System*. An investigative report on the current state of gas lines in the city and the threat posed by the seeming lack of regulatory control Many of the gas lines in New York are 50 to 60 years old How safe are they, and what are the prospects for future development? Produced by Neal Conan.
10 45 WAR SUMMARY by Paul Fischer. (6-1)
11.00 THE INSURGENTS: *Law* with Eric Seitz.
11 30 AUDID Unseen forces at work. From the Music Dept.
Midnight ELECTRA REWIRED A program for and by women, presented live

WBAI
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WBAI's FREE
MUSIC STORE SCHEDULE

Faculty Press, Inc., Brooklyn, N.Y.

Midnight RADIO UNNAMEABLE with Bob Fass

WEDNESDAY 5-19

7:30 IN THE BEGINNING with Julius Lester
9:30 WAR SUMMARY (5-18)
9:45 MORNING MUSIC SCHOENBERG and STRAVINSKY (5-17)
11:00 EXTRA Timely Reportage (5-18)
11:30 CONTINUED TOMORROW *The Newgate Calendar.* Today's program read by Susan Oban and Sim Landree.
Noon COMMENTARY *Month in Review.* An article from a recent issue of *Monthly Review,* "The Future of Socialism" by Paul Sweezy, will be presented by one of its editors
12:30 FREE MUSIC STORE WBAI Chamber Ensemble (5-17)
2:00 HOMOSEXUAL NEWS (5-18)
2:30 FROM PACIFICA AND OTHER PLACES *Psychiatry and Freedom of Religion. Dr Thomas Szasz.* In this lecture, Dr Szasz continues his libertarian critique of contemporary psychiatry and manipulated public concern about "mental health." (KPFA)
3:30 DUTCH CONCERT HALL From Radio Netherland Richard STRAUSS *Ein Heldenleben ("A hero's life"), Op 40* (Amsterdam Concertgebouw Orchestra, Herman Krebbers, violin/ Bernard Haitink
4:30 AFTERNOON MUSIC Opera Singers No. 1 In ascending order: Norman Treigle, Richard Tucker, and Beverly Sills sing MOZART, Richart STRAUSS And a Frenchman or two and various Italians Continued tomorrow (5-21)
5:50 COMMUNITY BULLETIN BOARD
6:00 COMMENTARY *Rent and Housing in the City* Produced by the Metropolitan Council on Housing "Im Maytime, tenants go gathering signatures on a referendum to repeal killer-amendment to rent control law Petitions available, help is welcomed Tel WI7-6027 " (5-20)
6:20 Miscellany
JOURNAL
6:30 NEWS with Paul Fischer
c7:15 JUDICIAL REVIEW Of Supreme Court decisions, with Lawrence Speiser (5-20)
7:45 REPORT TO THE LISTENER The Manager will report on how we did it -- raise $175,000 in the Marathon, that is (If we didn't do it, he won't be on.) (5-21)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time (5-20)
9:45 SONGS OF LOVE AND REVOLUTION *Latin America.* Latin music of social significance This week, featuring more of Nicomedes Santa Cruz singing from his *Canto Negro,* Afro-Peruvian story-song reaffirmation of the black race. Presented by Elena Paz. (5-21)
10:15 THE LETTUCE BOYCOTT-THROUGH A WORKER'S EYES This started out to be one of those so-so 'so what's happening' things, but Eddie Lopez of the UFOC brings it all home with low key but honest talk of why the boycott happened from a personal perspective Produced by Wally Roberts
10:45 WAR SUMMARY by Paul Fischer (5-20)
11:00 TIME TO GRIND Black r & b and jazz from the 40s and 50s Charles Hobson and Clayton Riley will continue to try to determine who was the greatest lead singer of the early 50s
Midnight RADIO UNNAMEABLE with Bob Fass

THURSDAY 5-20

7:30 IN THE BEGINNING with Steve Post.
9:30 WAR SUMMARY (5-19)
9:45 MORNING MUSIC MARTINON and BERG. (5-18)
11:00 JUDICIAL REVIEW (5-19)
11:30 CONTINUED TOMORROW *The Newgate Calendar.* Today's program is read by Lee Merkelson
Noon LUNCHPAIL with Paul Gorman
2:00 COMMENTARY *Rent and Housing in the City.* (5-19)
2:30 FROM PACIFICA AND OTHER PLACES *The Ultimate Pollution.* Sermon in song by Malvina Reynolds Recorded in Jan., 1971 at the First Unitarian Church of Los Angeles (KPFK)
3:00 PUBLIC AFFAIRS MAGAZINE (5-19)
4:30 AFTERNOON MUSIC. Opera Singers No. 2 Richard Tucker and Beverly Sills pick up where they left off yesterday (5-24)
5:45 COMMENTARY By Rabbi Meir Kahane, with the Jewish Defense League's point of view
6:00 COMMENTARY *Environment.* By Glenn Paulson (5-21)
6:20 Miscellany
JOURNAL
6:30 NEWS with Paul Fischer
c7:15 EXTRA Timely reportage (5-24)
7:45 WOMANKIND Discussion and commentary from the feminist community. Produced by Nanette Rainone. (5-21)
8:30 ★ THE SPRING ANTI-WAR COVERAGE From mule trains to traffic tie-ups, we'll be there with our specially equipped gas masks with mikes hooked to our recorders. Excerpts of the best moments. (5-26)
10:00 ★ CHIEF RED FOX REMEMBERS Red Fox is a Sioux Chief who will be 101 years old this spring. Raised on the North Dakota plains, he remembers the battle of Little Big Horn (Custer's Last Stand). In this conversation with Bill Schechner, he talks about his youth; his uncle, Chief Crazy Horse, the Sioux way of life, and the values and outlook of his tribe. This program was recorded in March of this year when Red Fox was last in New York.
10:45 WAR SUMMARY by Paul Fischer. (5-21)
11:00 REQ BEANS AND RICE with Neal Conan
Midnight RADIO UNNAMEABLE with Bob Fass

FRIDAY 5-21

7:30 IN THE BEGINNING with Steve Post.
9:30 WAR SUMMARY (5-20)
9:45 MORNING MUSIC MOZART and STRAUSS (5-19)
11:00 WOMANKIND (5-20)
11:45 CONTINUED TOMORROW *The Newgate Calendar* Today's program is read by Mitchell Jason
12:15 CONSCIOUSNESS-RAISING Program for women to raise a feminist consciousness, home-grown To participate, call in on 371-5200 Produced by Nanette Rainone
2:00 COMMENTARY *Environment.* (5-20)
2:30 FROM PACIFICA AND OTHER PLACES *S.O.S. Or Save Our Soldiers.* This organization has been formed to work with the so-called "Coffee Houses" that have sprung up all over the country The speakers are Jane Margolis, David Shulman, and Paul Jacobs The moderator is Elsa Knight Thompson. (KPFA)
3:30 SONGS OF LOVE AND REVOLUTION (5-19)
4:00 REPORT TO THE LISTENER (5-19)
4:30 AFTERNOON MUSIC Trumpets Baroque, Modern, and Jazz (Roger Delmotte, Arthur Haneuse, and Miles Davis) (5-25)
5:50 COMMUNITY BULLETIN BOARD
6:00 COMMENTARY *The Free Voice of Greece.* Produced by Adamantia Pollis with George Frangos and Peter Schwab. (5-26)
6:20 Miscellany
JOURNAL
6:30 NEWS with Paul Fischer
c7:15 WASHINGTON REPORT Produced by Margot Adler (5-25)
7:45 PUBLIC AFFAIRS SPECIAL A report from the News and Public Affairs Dept. (5-25)
8:45 LAHR ON THEATER with theater critic, John Lahr.
9:15 SCIENTISTS SPEAK OUT On *Physiological Stress and Environmental Insults* Present mechanisms of evaluating the toxic effects of environmental contaminants primarily rely on the use of studies in healthy animals (or men). Only rarely are attempts made to examine the effects of environmental pollutants on animals (or humans) under stress -- from poor nutrition, mild disease, etc Glenn Paulson describes several examples based on recent research indicating that the combination of a physiological stress and a pollutant may be worse than the effects of either one alone (June)
10:15 ★ ANAIS NIN SPEAKS ABOUT WOMEN'S LIBERATION The world famous diarist and author takes certain aspects of the feminist movement to task for such attitudes as separatism and the generally angry and blaming tone of many of the leaders of Women's Liberation. She is as little interested in the war
10:00 MAHLER *Symphony No. 3* A new recording by Norma Proctor, alto, the Ambrosian Singers, the Wandsworth School Boys Choir and the London Symphony Orchestra under Jesha Horenstein
Noon MASSEY LECTURES George Wald on *One with the Universe.* In this talk Dr. Wald examines the origins of the universe and describes the role of science in providing answers to its beginnings. He draws a historic distinction between science and technology and between creating and producing, saying that "there is no such thing as bad science but I would never dream of saying such a thing about technology".
12:30 BERNADETTE DEVLIN AT THE HOTEL DIPLOMAT A speech by Miss Devlin, Northern Irish Catholic leader and member of Parliament delivered on March 7 of this year in New York.
1:15 OPERA This program will be devoted to the future of opera in America The guests will be the American baritone Sherrill Milnes and Robert Collinge, President of Opera, America. The musical excerpts will feature such American artists as Beverly Sills, Grace Bumbry, Martina Arroyo, Sherrill Milnes, Marilyn Horne, Michael Molese and others. With William H Wells
3:15 ETHNIC NEW YORK A series of programs focusing on various New York ethnic neighborhoods Each program will consist of two segments one discussing issues with people who live and work in the community; the other an interview with a cultural or political community spokesman. Produced by Steve Post in collaboration with the American Jewish Committee's National Project on Ethnic America.
4:00 ★ AN ORGAN CONCERT WITH CALVIN HAMPTON A special program in the series of live broadcasts from Calvary Episcopal Church, 21st Street and Park Avenue. Featuring the New York premiere performance of Calvin HAMPTON's *Transformation of Despair* for organ and percussion. The work was commissioned by New Dimensions in Music, Seattle, and was first performed there last month on the Flentrop organ in St. Mark's Cathedral. Also, Erik SATIE's *Mass for the Poor* for organ with voices. Calvin Hampton's concerts take place each Sunday at this time and are free and open to the public. In Stereo. (June)
5:00 COMMENTARY *From the Institute for Policy Studies* A series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess Mr Hess is the co-author of the recent *The End of the Draft,* a leading libertarian theoretician of the left, and a one-time speechwriter for Barry Goldwater
5:30 COMMENTARY *Up Against the Walling Wall* by Rabbi Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ., New York This week, "Israel and the American Jewish Conspiracy, Part 2 "
5:50 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time country music. Produced by Tom Whitmore. (5-24)
6:20 Miscellany
6:30 NEWS
6:45 SECOND TUESDAY No 4 The Rev. Andrew Young of SCLC. From a series of monthly forums sponsored by the New Democratic Coalition at the Harvard Club.
7:30 COMMENTARY *Inside Media.* Art Alpert, free-lance journalist and former CBS newsman, reviews and criticizes establishment and underground media.
8:00 FOR THE ARTS the Sunday night arts magazine hosted by Milton Hoffman. On tonight's program we will be presenting the press conference announcing the 1971 National Book Awards held March 2, 1971, on *Authors on Books,* sportscaster Red Barber is interviewed about his book *The Broadcasters* (Dial Press); Stephanie Cherry reviews *New American Review,* No. 11 (Simon and Schuster); Joe Gelmis hosts *The Movies.* Alexander Dobkin reviews an event in the art world; David Ershun reviews a new film. (Portions rebroadcast 5-26.)
10:00 AT THE RISK OF SEEMING RIDICULOUS If it doesn't bother you, it won't bother us If it does bother you, it still won't bother us. Workings of the Musidept.
Midnight The OUTSIDE with Steve Post

MONDAY 5-24

7:30 IN THE BEGINNING
9:45 MORNING MUSIC Opera Singers II. (5-20)
11:00 EXTRA (5-20)
11:30 CONTINUED TOMORROW *The Newgate Calendar.* Today's program is read by Mitchel Jason
Noon ELECTRA REBROADCAST Portions of the Monday midnight live show by and for women
1:00 COMMENTARY *Environmental Outrages.* Produced by Grace Jessen.
1:30 COUNTRY MUSIC (5-23)
2:00 COMMENTARY *Black Awareness.* (5-21)
2:30 FROM PACIFICA AND OTHER PLACES *A Conversation with Rudi Gernreich.* The terror of the fashion world explains why his models carry guns, expresses his sympathy with embattled women, proclaims the end of fashion, and elaborates his views on Unisex (KPFK)
3:30 FOR THE ARTISTS Program No. 6. A panel of women artists and critics, including Kate Millet and Louise Nevelson discuss the topic, "Women's Liberation and the Arts" This discussion, recorded at the Art Students League of N.Y. is the first of two programs on Women & Art.
4:30 AFTERNOON MUSIC German Balladeers Songs and Ballads on the texts of Goethe by the German romantic composer Carl LOEWE sung by Fischer-Dieskau with Jorg Demus and a complete performance of the ORFF *Catulli Carmina* with Arleen Auger, Wieslew Ochman and the chorus of the East German Opera, Berlin under Eugen Jochum. (5-28)
5:50 COMMUNITY BULLETIN BOARD
6:00 COMMENTARY *The Free Voice of Greece.* Produced by Adamantia Pollis with George Frangos and Peter Schwab. (5-26)
6:20 Miscellany
JOURNAL
6:30 NEWS with Paul Fischer
c7:15 WASHINGTON REPORT Produced by Margot Adler (5-25)
7:45 PUBLIC AFFAIRS SPECIAL A report from the News and Public Affairs Dept. (5-25)
8:45 LAHR ON THEATER with theater critic, John Lahr.
9:15 SCIENTISTS SPEAK OUT On *Physiological Stress and Environmental Insults* Present mechanisms of evaluating the toxic effects of environmental contaminants primarily rely on the use of studies in healthy animals (or men). Only rarely are attempts made to examine the effects of environmental pollutants on animals (or humans) under stress -- from poor nutrition, mild disease, etc Glenn Paulson describes several examples based on recent research indicating that the combination of a physiological stress and a pollutant may be worse than the effects of either one alone (June)
10:15 ★ ANAIS NIN SPEAKS ABOUT WOMEN'S LIBERATION The world famous diarist and author takes certain aspects of the feminist movement to task for such attitudes as separatism and the generally angry and blaming tone of many of the leaders of Women's Liberation. She is as little interested in the war crimes at Columbia Univ. Law School Speakers are Telford Taylor, author of a recent book on war crimes and Vietnam, and Richard Falk, a professor of international law who made a trip to Hanoi in 1969
10:45 WAR SUMMARY by Paul Fischer (5-27)
11:00 ★ THE PROS AND CONS OF ENCOUNTER GROUPS *What I hear you saying is . . .* " The spectrum of group movements, from group therapy through encounter groups, to women's consciousness raising groups. Panelists are Dr Bruce Malver, a practitioner of group therapy who has criticized the encounter group movement, Dr. Martin Shepherd, Director of Training of *Anthos,* a major encounter center; and Terry Becher, an organizer of women's consciousness raising groups. The interviewer is Bob Kuttner.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 5-27

7:30 IN THE BEGINNING with Steve Post.
9:30 WAR SUMMARY (5-26)
9:45 MORNING MUSIC Romantic Schmaltz No. 1. Music by FAURE, SAINT-SAENS, PADEREWSKI. (5-25)
11:00 BLACK PERSPECTIVE ON THE CONGRESS (5-26)
11:30 CONTINUED TOMORROW *The Newgate Calendar.* Read today by Maurice Edwards
Noon LUNCHPAIL with Paul Gorman.
2:00 COMMENTARY *Both Sides of the Bars* (5-26)
2:30 FROM PACIFICA AND OTHER PLACES *"I Am the Police Department . . "* Talk by Kenneth Gibson, black Mayor of Newark, N.J. (KPFA)
3:00 PUBLIC AFFAIRS MAGAZINE (5-26)
4:30 AFTERNOON MUSIC Romantic Schmaltz No. 2. LALO *Cello Concerto* (Maurice Gendron, Monte Carlo Opera Orchestra/Roberto Benzi); STRAUSS *A Hero's Life* (Concertgebouw/Haitink). (5-31)
5:45 COMMENTARY by Rabbi Meir Kahane, with the Jewish Defense League's point of view
6:00 COMMENTARY *Environment* Glenn Paulson explores the historical background and environmental implications of a recent news item, or discusses a problem suggested by a listener or guest. (5-28)
6:20 Miscellany
JOURNAL
6:30 NEWS with Paul Fischer
c7:15 EXTRA Timely reportage. (5-31)
7:45 WOMANKIND News from the feminist community. (5-28)
8:15 ★ IGOR KIPNIS AT THE FREE MUSIC STORE: *1970 Armstrong FM Award Winner* FIRST PLACE: WBAI *"Free Music Store — A Harpsichord Recital by Igor Kipnis." Judge's Comments:* "This particular program features harpsichordist Igor Kipnis, a superb musician and performer. Not only is his playing a delight, but he introduces and discusses each composition with just the right combination of friendly informality and erudition. The recording job is excellent, with a far more realistic likeness of a harpsichord than one usually hears, even on commercial records." Kipnis plays: FROGERGER *Suite No. 26 in B Minor,* KUHNAU *The Battle Between David and Goliath;* HAYON *Sonata No. 13* in G *Major,* J. S. BACH *Toccata in C Minor;* Christopher EDMUNDS *Suite in G* (1960); Ned ROREM *Spiders* (1968, dedicated to Igor Kipnis); D. SCARLATTI *Five Sonatas;* RAMEAU *Fanfarinette, La Triomphante, Gavotte, Five Doubles;* Plus several encores. Originally broadcast live on January 29, 1970. Recorded in Stereo by John Ackley. Produced by the Music Dept.
10:15 HOOVER'S F.B.I. *The Men and the Myth* Elsa Knight Thompson speaks with William Turner, formerly employed by the FBI, about some of the more paradoxical aspects of the Bureau. (KPFA)
10:45 WAR SUMMARY by Paul Fischer (5-28)
11:00 RED BEANS AND RICE with Neal Conan
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 5-28

7:30 IN THE BEGINNING with Steve Post
9:30 WAR SUMMARY (5-27)
9:45 MORNING MUSIC Harps. (5-26)
11:00 WOMANKIND (5-27)
11:30 CONTINUED TOMORROW *The Newgate Calendar.* Reading today are Tomi Romer, Guy Burton, and Susan Dean.
Noon CONSCIOUSNESS RAISING Program for women to raise a feminist consciousness -- homegrown. To participate, call in on 371-5200 Produced by Nanette Rainone.
2:00 COMMENTARY. *Environment (5-27)*
2:30 FROM PACIFICA AND OTHER PLACES *Standard Oil and its Effect on the Bay Area.* A Militant Labor Forum discussion with Roger Hedgecock and Barry Weisberg (KPFA)
3:30 SONGS OF LOVE AND REVOLUTION (5-26)
4:00 REPORT TO THE LISTENER (5-26)
4:30 AFTERNOON MUSIC New Jazz Releases. Eric Reeburn presents the latest in jazz sounds. (June)
5:50 COMMUNITY BULLETIN BOARD
6:00 COMMENTARY *Black Awareness* with Deloris Costello The purpose is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans." (5-31)
6:20 Miscellany
JOURNAL
6:30 NEWS with Paul Fischer.
c7:15 CAPITOL NEWS SUMMARY of Washington's weekly news, by Margot Adler (5-29)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman (5-29)
8:00 TECHIE TIME Sound mix, in Stereo, produced by David Rapkin and Peter Zanger. (5-29)
8:15 CAT'S PAW THEATER Theater for the ear and the mind, written and produced especially for the dying art form: Radio. (5-29)
8:45 THE POLITICAL USES OF JUNK *Sol Yurick Speaks* The author of *The Bag* raps about how the government, through the OIA, of course, is using heroin as a tool of repression His wanderings carrying him into phony-hippie land, a creation of the media, and back into American history to talk about rebellions and alcoholics As for junk, 85% is grown in Indochina, not in Persia and Asia Minor, as we are led to believe, and most of the dealing is done on the Plain of Jarres, where there are a lot of CIA camps. Feed your head. Recorded on location at Hilly's Bar on the Bowery and produced by Wally Roberts
9:45 OUT OF WED-LOCK Single woman who chose to keep their babies talk about the socio-economic sanctions, daily problems and personal pleasures that their choice entails. Produced by Cellestine Ware
10:45 WAR SUMMARY by Paul Fischer. (5-29)
11:00 RAMNAO KRISHNAN Kaccheri: A concert of classical South

Faculty Press Inc., Brooklyn, N.Y.

SUNDAY 5-30

PROGRAMS FOR YOUNG PEOPLE
8:00 RANDOM DAY Seven thousand candy-striped canaries peck out coded messages on our studio walls.
9:00 THE BOB COHEN SHOW An exciting radio-magazine mixture of songs, poetry, new record releases, on the spot interviews, views, reviews gathered and presented by singers Bob Cohen, Allan Corby, Janet Ackerman.
10:00 SUNDAY MORNING MUSIC with Paul Zukofsky, violin, and the Boston Symphony under Michael Tilson Thomas and William Steinberg. William SCHUMAN *Violin Concerto,* Walter PISTON *Symphonic No. 2;* Gustav HOLST *The Planets.*
Noon MASSEY LECTURES *George Wald on The Origins of Life.* Examination of the origins of life, first as it is described in the Book of Genesis, and then the scientific view (E-9/23)
12:30 ★ THE LONG RUSSIAN WINTER, REBROADCAST *Boris Godounov* The opera as originally conceived and composed by Modest MUSSORGSKY, and without the changes and lisperations later added by Rimsky-Korsakov, in a well-meaning attempt to "clean up" the rather rough score of his friend. While we don't like being mysterious, we can reveal neither the source of the tapes, nor the names of the participants. Technical purists and connoisseurs of Russian opera in the original language be warned the tapes are in horrendous condition, and the performance is in an excellent English translation. For music lovers, and anybody curious about the "original" Mussorgsky *Boris,* however, this production should be a fascinating, and perhaps even revelatory experience. Presented again over WBAI due to popular demand. Produced by Kathy Dobkin.
4:15 ETHNIC NEW YORK A series of programs on various New York ethnic neighborhoods Each program will consist of two segments one discussing issues with people who live and work in the community, the other an interview with a cultural or political community spokesman. Produced by Steve Post in collaboration with the American Jewish Committee's National Project on Ethnic America.
5:00 ACA Music from the archives of the American Composers Alliance Vally WEIGL *Suite of Five Movements,* Solomon PIMSLEUR *Two Vocal Quartets;* and Richard MORYL *Chorals.* Produced for WBAI by Netty Simons
5:30 COMMENTARY *Up Against the Walling Wall* by Rabbi Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ., N.Y.C. This week "Jewish Power and the New Jewish Consciousness "
5:50 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time country music. Produced by Tom Whitmore. (5-31)
6:20 Miscellany
6:30 NEWS
6:45 PUBLIC AFFAIRS SPECIAL. *Jeremiah* Amidst great controversy, Rabbi Philip Schechter was recently fired from Temple Shaarey Tefila, a reform temple located on East 79th Street in Manhattan. In this program he speaks with the parents of the temple's nursery school students about everything but their children; the reasons for his firing, his views of Judaism, the relevance of the temple structure, and the future. Produced by Ed Goodman.
7:30 COMMENTARY *Sport* Free lance sportswriter Dave Wolf, a critical perspective on professional athletics
8:00 FOR THE ARTS The Sunday evening arts magazine hosted by Milton Hoffman. On *Screen* present an interview with Jac Venza, executive producer of drama for NET, a press conference of the Friends of the Ida Kaminska Foundation with Theodore Bikel and Madame Ida Kaminska, Bill Schechner reviews *China: The Revolution Continued* by Jan Myrdal (Pantheon); *Dance Focus* with Ellie Rogosin; and Isaiah Sheffer with a theatre review A guest live in the studio (portions, June)
10:00 AT THE RISK OF SEEMING RIDICULOUS The Music Dept presents "Music to have triplets by "
Midnight THE OUTSIDE with Steve Post

MONDAY 5-31

7:30 IN THE BEGINNING with somebody.
9:45 MORNING MUSIC Romantic Schmaltz No. 2 Music by LALO and STRAUSS. (5-24)
11:00 EXTRA (5-27)
11:30 CONTINUED TOMORROW *The Newgate Calendar* Today's readers are Hamish Sinclair and Tomi Romer
Noon ELECTRA REBROADCAST Portions of the Monday midnight live show by and for women
1:00 COMMENTARY *Environmental Outrages* by Grace Jessen
1:30 COUNTRY MUSIC (5-30)
2:00 COMMENTARY *Black Awareness* by Deloris Costello. (5-28)
2:30 FROM PACIFICA AND OTHER PLACES *The Treatment of Jews in the Soviet Union* Or Jerome Westin, president of the Soviet Jewry Action Group, and Mr William Mandel, producer for KPFA, discuss the subject with KPFA's Bill Northwood (KPFA)
3:30 FOR THE ARTISTS No. 7. The problems of "Women in Art" are discussed by a panel of women artists and critics. The program was taped during a series of Art Forums at the Emanu-El Midtown "Y". Produced by Bonnie Bellow.
4:30 AFTERNOON MUSIC: New Releases (or, if nothing new comes in, Old Releases) (June)
5:60 COMMUNITY BULLETIN BOARD
6:00 COMMENTARY *The Free Voice of Greece* Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (June)
6:20 Miscellany
JOURNAL
6:30 NEWS with Paul Fischer
c7:15 WASHINGTON REPORT with Margot Adler (June)
7:45 PUBLIC AFFAIRS SPECIAL A report from the Public Affairs Dept
8:45 COMMENTARY By Dr Ernest van den Haag, conservative essayist, psychoanalyst, and professor, with a less conservative guest.
9:15 THE FIRST ANNUAL RAG REVIVAL REUNION (Rebroadcast) The fourth and (maybe) the final program in our serialized rebroadcast of WBAI's big rag festival. This time the pianists are Jim Tenney, Josh Rifkin, Dan Paget, and

WBAI's FREE MUSIC STORE SCHEDULE

We're weekends (every Friday, Saturday, and Sunday) at 9:00 P.M. at the Washington Square Methodist Church, 135 West 4th Street (That's off 6th Avenue.) Admission is free but if you have the bread, we'd appreciate a contribution. Here's the schedule in brief. For further details, stay tuned to BAI

Saturday, May 1

CHAMBER MUSIC, featuring SAMUEL BARON, flutist, and instrumental ensemble Program will be mostly modern music, such as Karl Korte's "Remembrances" for flute and tape. Ginestera's "Duo" for flute and oboe, and Persichetti's "Serenade for Flute and Harp"

Sunday, May 2

TINA CROLL, dancer, and **COMPANY.**

Friday, May 7

Cancelled.

Saturday, May 8

ROBERT ZIMANSKY, violinist, and **ANTHONY NEWMAN,** harpsichordist and pianist, playing Bach and Newman's Sonata #2 for Violin and Piano.

Sunday May 9

FREE MUSIC STORE FILM NIGHT CLASSIC WALT DISNEY! Produced for the *FREE MUSIC STORE* by John Culhane "Steamboat Willie," vintage Mickey Mouse, "Flowers and Trees" (the first *color* cartoon), and others. Two shows: 9 and 11.

Friday, May 14

To be announced

Saturday, May 15

THE CAECILIAN CHAMBER ENSEMBLE. Program to include Vaughan William's Tuba Concerto, and the Mozart Flute Quartet in C major

Sunday May 16

ALCIDES LANZA and friends performing blues-jazz improvisations, "Canada Trio," by Ramon Barce, and other works.

Friday, May 21

THE COLUMBIA COLLEGIUM, under the direction of Richard Taruskin, performing 15TH CENTURY CHORAL MUSIC (Dufay Binchois, Ockeghem, and others.)

Saturday, May 22

To be announced.

Sunday, May 23

THE LEGEND OF THE ROOD, A Medieval Miracle Play with modern music by Tom Wagner

Friday, May 28

To be announced

Saturday, May 29

CHAMBER MUSIC: Gerald Beals and Mary Lou Galen, violins, Elizabeth Anne Wright, piano, performing Honneger's "Sonatina" for 2 unaccompanied violins, Sonata for 2 violins and piano by Milhaud, and works by Bartok and Beethovan.

Sunday, May 30

THE HARLEM PHILHARMONIC, conducted by Karl Hampton Porter

FINE PRINT

The WBAI Folio is not sold; it is sent free to each subscriber of the station. The program listings are published every month as a service to subscribers who support our non profit, noncommercial station at the annual rate of $24.00 (student and retired persons' subscription rate is $15.00 a year. All donations are tax deductible and checks should be made payable to "Pacifica Foundation/WBAI"

WBAI is on the air from 7:30 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to midnight Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical) Power equivalent to 50,000 watts at 510 feet Antenna 1223 feet above average terrain Height above sea level 1515 feet Frequency 99.5 fm The studio and offices are located at 359 East 62nd Street, New York, N.Y. 10021 Phone (212) 826-0880

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica states are KPFA, 2207 Shattuck Ave., Berkeley, California 94704 KPFK, 3729 Cahuenga Blvd., Los Angeles, California, and KPFT, 618 Prairie St., Houston, Texas 77002 Subscriptions are transferable.

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MAY 1971

TURDAY 5-1

PROGRAMS FOR YOUNG PEOPLE
8 00 MAY DAY
9 00 THE RONNY WATKINS SHOW
10 00 CAPITOL NEWS SUMMARY (4-30)
10 30 A SATIRICAL VIEW (4 30)
10 45 UNDER THE GUN (4-30)
1 45 Miscellany
Noon LUNCHPAIL with Paul Gorman
2 00 TWO HOURS OF FOLK WITH IZZY YOUNG Folk music, stories, poems, with Izzy and the folks A live program.
4 00 NIGHT INTO DAY An hour of "Radio Unbearable"
5 00 THE TRAVELS AND TEACHINGS OF BABA RAM DASS
6 15 Miscellany
6 30 NEWS
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THE MARATHON

Throughout the first weeks of May, there will be a good deal of anti-war activity.
As always, we will break in to provide coverage during the Marathon.
The news and War Summary will be broadcast as usual.

T
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N

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None of the Above nor Below
BOB FASS
PAUL GORMAN
LARRY JOSEPHSON
JULIUS LESTER
STEVE POST

Some of the Above
KATHY DOBKIN

BOARD:

NATIONAL:
R. Gordon Agnew (KPFK)
Florence Bonner (KPFT)
Malcolm Burnstein (KPFA)
Hallock Hoffman (KPFA)
Victor Honig (KPFA)
Rudy Hurwich (KPFA)
Ronald Loeb (KPFK)
Josephine Marks (KPFT)
Frank S. Wyle (KPFK)

LOCAL
Joseph Cadden
Carol Bernstein
George Fox
Carolyn Goodman*
Charles Hobson
Hannah Levin*
Bernie Mazel
Lawrence Pinkham
Jonas Rosenfield
Albert Ru
Harold Taylor
Peter Weiss
David White
* also National

VOLUNTEERS

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BONNIE BELLOW
FRANCIE CAMPER
LIZA COWAN
MARK GOLDBERG
JAY
BILL MONAHAN
MIKE NISSENBERG
CHARLES POTTER
LENORE RUSENFIELD
R CHARD SCHEHR
MARK SPECTOR
M KEY WALDMAN

THE BIG THON

This is getting redundant every year WBAI has a Marathon, and every year there is an article in the *Folio* telling you what to do about a Marathon. The justifications for this outrageou repetition are a) there are always new subscribers who are understandably naive on the art of the Marathon, and b) there are always old subscribers who understandably tend to block ut the whole thing.

1. *WHY ARE WE HAVING THIS MARATHON?* Aside from the fact that it's become one of the few predictable WBAI traditions, we need the money
2. *PLEDGES:* With one notor ous exception, WBAI's Marathons (including this

THIS BIG THON

This will be a big one. The pledge goal is $175,000. That is, when we reach that figure we will stop and go off and lick our marathon wounds and get back to producing programs which is what we're all about.

Why is this such a *big* Marathon? Mainly because of the physical renovation of our church and the move into it this year. We have had to raise (including this Marathon) about $500,000 to keep the station afloat this year plus we've had to raise a good portion of the capital fund's $250,000 to provide for the renovation and equipping of our new home. This has strained the WBAI portholes, but we're going to make it with your help.

Next year things will ease as we'll be together again and we will not have to expend considerable energy for capital expansion. We will have done it. So we hope you'll all stick with us in the course of this WBAI Marathon which is the station's largest and its most critical since the experiment in listener-supported radio began in New York, eleven years ago.

What happened to last year's Marathon money? We used $20,000 to pay four and a half weeks of back salary. We laid out $50,000 to our creditors: printers, telephone company, plumber, stationer, etc., etc. $30,000 was used to meet our ongoing expenses during May ($4,000 of that for specific Marathon expenses such as phone lines and pledge forms). Of the remaining $25,000 raised, $6,000 was used for our June 1st interest due on the mortgage and the last $19,000 was used to help us meet normal operating expenses over the difficult summer months.

How will this year's Marathon money be used? In very similar ways.

BACK SALARIES	$20,000
TRADE BILLS	40,000
MAY OPERATING EXPENSES* (including Marathon)	20,000
SUMMER DOLDRUM FUND	20,000
BUILDING MORTGAGE PRINCIPAL PAYMENT	25,000
BUILDING MORTGAGE INTEREST PAYMENT	25,000
REPAYMENT OF CONSTRUCTION LOAN	25,000
	$175,000

We hope you will pledge during the marathon and, equally important, honor your pledge as soon as possible to enable us to meet all our obligations to our creditors and to you, the listeners.

*This will supplement normal May renewal of subscriptions which together should help us meet the month's regular operating costs

THE BIG THON

This is getting redundant: every year WBAI has a Marathon, and every year there is an article in the *Folio* telling you what to do about a Marathon. The justifications for this outrageous repetition are: a) there are always new subscribers who are understandably naive on the art of the Marathon, and b) there are always old subscribers who understandably tend to block out the whole thing.

1. *WHY ARE WE HAVING THIS MARATHON?* Aside from the fact that it's become one of the few predictable WBAI traditions, we need the money.

2. *PLEDGES:* With one notorious exception, WBAI's Marathons (including this one) are based on pledges of money phoned in by our listeners. Your pledge is a promise that you will send WBAI a certain amount of money. Pledging is an activity to be encouraged. It is also an activity directly dependent on another activity, that of sending in your pledge. Contrary to popular belief, a pledge card (even in triplicate) can't be used to pay WBAI's bills—we've tried. Therefore, it's imperative that you follow up your pledge by sending us MONEY. Checks and money orders should be made payable to "Pacifica—WBAI" and mailed to us at 359 East 62nd Street, New York, New York, 10021. Don't use "that other address." We're not there.

3. *OVER-PLEDGING:* In many respects, this is as bad as underpledging. If you only have $10, don't react when Steve Post accuses you (personally) of being cheap. Turn off your radio when the Conan-Barish team warms up. Don't expose yourself to temptation. If you overpledge, and then find that you can't afford to honor it, it just screws us up. Furthermore, you will get bills for the outstanding debt for the rest of your life. Furthermore, our pledge goal will be reached but never matched by actual CASH, and we'll just have to hold a subsequent mini-thon to make up for this. However, if you can afford it, keep pledging, and keep sending us the money.

4. *VOLUNTEERS:* This has been repeated over and over again, but the point never seems to register. We love volunteers. We need volunteers. Many of the staff people here were once volunteers themselves. But, like anybody else, we can't use more people when we already have enough. If you would like to help out: by answering phones, filing, sweeping the floor, working in subscriptions, and performing other essentially boring, clerical, but very necessary tasks, PLEASE CALL US FIRST. DON'T JUST APPEAR. Furthermore, when you call, don't ask the person who answers your call if we need volunteers. He is a volunteer himself and does not have a perspective of the whole station. So, ask for the switchboard operator. The person at the switchboard is all-seeing, wise, knowledgeable, tactful, a fine human being, and the only one who knows if we need volunteers.

5. *BE KIND TO YOUR VOLUNTEER:* Yes, we ask the impossible. The volunteer who answers your call is neither a cockroach nor a computer. He is a person who has to take down (legibly, no less) information on a very confusing little pledge card. He will ask you some absurd questions, such as what your name is, how to spell it, where you live, and even your ZIP code. If you have pledged $50 or more, he will also ask you your phone number so the pledge can be verified. And then, he may ask you to repeat everything because he didn't have a pen. Don't get mad. Picture yourself being jolted out of a deep trance by Your First Telephone Call; or being continually harrassed by a constantly ringing phone. Not nice thoughts. So, bear with your volunteer.

6. *THE BARTER DEPARTMENT:* This was instituted to give the announcers something to say when they forget the telephone number. It doesn't work as a system, makes a negligible amount of money, and is a pain in the ass to run. Consequently, we'll be having it again. You'll hear how it works over the air, but there are some things that should be memorized prior to the Big Thon. Barter is operative only for the duration of a Marathon. Barter has an infinite variety of post cards, one of which is mailed out to the person who has *taken* the barter item, informing him who the donor is, and how he can be contacted. Money-wise, barter is an anomaly. WE DON'T WANT TO SEE A PENNY OF YOUR MONEY UNTIL YOU HAVE PICKED UP THE BARTER ITEM. This isn't because we don't want your money; it isn't even because we trust you. It's simply that a large percentage of barter items never materialize. They're offered because someone had a cute idea and wanted to hear it over the radio, or because he changed his mind and wants to keep the item himself, or whatever. Rather than receive your money, and then have to deal with your justly annoyed calls informing us that your contact doesn't exist, we'd rather simply not get the money until you're a satisfied, propertied customer. A few people, undoubtedly, will take advantage of this system. But most of you are honest or guilty enough to play along with us. Similarly, if the barter item you take turns out to be a dud, please don't phone us. There's nothing we can do but be sorry. Just forget the whole thing. For those of you who plan to offer barter items (i.e. the TV with no picture tube, that boa constrictor who hasn't worked out as expected, a non-caloric, non-bio-degradable, non-dinner for 6 non-people) DON'T BRING IT TO WBAI. We don't have room for it. We don't want it. Hold on to it until the taker contacts you (after the Marathon), if there is a taker. (Most barter items don't get taken, by the way.) If it's something you can't keep, don't offer it, throw it away. There will be a special number to call for offering and taking barter items, so please don't call barter items in to the switchboard number. The volunteer won't know what you're talking about, and the switchboard can't connect you with the barter department.

Last year's Marathon was absolutely terrific. We reached our goal quickly; we received all the money that was pledged, the GV's* were, on the whole, great—and they phoned before coming in to help. We also acquired Joe DiCostanzo, an enormous achievement in itself. But most of it was due to you, the people who supported WBAI, and who came to our assistance when we called for help. Without your cooperation, the Marathon will be depressing, adolescent interminable, and a crashing bore. With your cooperation, it will be completed speedily, efficiently, interestingly, and with a minimum of pain. To all our listeners, from all of us—listenees (?); please help us get this Marathon over with FAST so we can get on to the things we think you really appreciate WBAI for.

*Greasy Volunteers: Term coined by Steve Post, stemming from a curious mixture of love and hatred for those unpaid individuals who, in addition to performing other functions, occasionally charge into Master Control screaming "Hi Mom!" and other disgusting, irrelevant and illegible phrases. There is, as yet, no term for a staff member who performs the same acts.

BONNIE BELLOW
FRANCIE CAMPER
LIZA COWAN
MARK GOLDBERG
JAY
BILL MONAHAN
MIKE NISSENBERG
CHARLES POTTER
LENORE ROSENFIELD
RICHARD SCHEHR
MARK SPECTOR
MICKEY WALDMAN

WBAI 99.5 fm

Those hallowed poster people—our listeners!

it as the Vietnam conflict. Projection
n the revolution will corrupt it. She is
eb, Drama and Literature co-director

l Fischer. (5-25)
e by the Young Lords
ng rock and roll, you're tuned to

By and for women, live Portions

AY 5-25

h Julius Lester.

npets. (5-21)
' (5-24)
OW *The Newgate Calendar.* Today's

Gorman
ee *Voice of Greece* (5-24)
AND OTHER PLACES: *American*
in North Vietnam. Elsa Knight
Anne M Bennett and Madeline
North Vietnam in 1970 and 1969,

IAL (5-24)
Romantic Schmaltz No 1. FAURE
and orchestra; SAINT-SAENS *Cello*
Minor, Op. 33; PADEREWSKI *Piano*
. 17. Performed by Maurice Gendron,
Carlo Opera Orchestra under Roberto
no, with the London Symphony under

ctor Perlo. "Comments on the hot
s of the day; developments in the
nfrontation brewing in the metal
trades, and the role of Nixon, among

School Blues. Reflections on that
in, by students. With Dawn Cohen.

Fischer
reportage. (5-26)
Guardians. This group of black police-
ard L. Sheffey, Pres., would like to
nt with community projects and their
l educating the public.
OF . . , Personage to be announced
nparski.
ARIAN CULTURAL REVOLUTION

Indian music. Ramnad Krishnan, singer; V. Thyagarajan, violin; T. Ranganathan, mridangam; V. Nagarajan, kanjira.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 5-29

PROGRAMS FOR YOUNG PEOPLE

8:00 WINNIE THE POOH DAY. Milne's favorite bear invades our studio and gobbles up our wheat germ.

9:00 THE RONNY WATKINS SHOW Ronny continues his reading from *Cheyenne Autumn.*

10:00 CAPITOL NEWS SUMMARY (5-28)

10:30 A SATIRICAL VIEW (5-28)

10:45 TECHIE TIME (5-28)

11:00 CAT'S PAW THEATER (5-28)

11:30 Miscellany

11:45 WAR SUMMARY (5-28)

Noon LUNCHPAIL with Paul Gorman. If calls are taken on the air, phone 371-5200.

2:00 TWO HOURS OF JAZZ WITH JACK MCKINNEY This month, "Collector's Corner" with Steve Breslau, guest, playing the music of Cootie Williams.

4:00 NIGHT INTO DAY Portions of Bob Fass' *Radio Unnameable,* rebroadcast.

5:00 THE TRAVELS AND TEACHINGS OF BABA RAM DAS. See 5-22 for details.

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *News for Car Owners* with Sam Julty. Call 371-5200.

7:15 COMMENTARY: *Draft Information* "To choose between resistance and cooperation, you must know your rights and responsibilities under the Draft Act." Produced by the Long Island Draft Counselling Service.

7:30 ✶ GROWING UP POOR . . . AND WHITE A group of poor white people, who were born and raised in New York's "transitional areas," have been meeting since March in an effort to raise their own ethnic consciousness. In this program, the group talks about racial tension, welfare, health care, the housing crisis, education, and getting along with rich people — all from the perspective of the white urban poor. Produced by Thomas Bruni and Bruce Soloway.

8:30 *HENRY VIII* Was it really Shakespeare's last play? Rabid Bardologists insist that WS said goodbye in *The Tempest.* Most likely he was pressed into service to do a bit of work on *Henry VIII* while packing his bags for Stratford. See if you can separate his work from the other guy's (probably Fletcher). The Marlowe Dramatic Society performs, under the direction of Geroge Rylands.

11.00 THE WOUNDED END with Marilyn Sokol.

11:30 ZACHARIAH In the wake of last month's complete Firesign Theatre Orgy, the musidept. offers you the best cuts from the soundtrack of *Zachariah,* the recently released film written and Kenneth Cooper playing: BOLCOM *Happy Birthday Rag* (improvised on the occasion of WBAI's 10th Anniversary), JOPLIN *Fig Leaf Rag;* TENNEY *Raggedy Anne;* "Jelly Roll" MORTON *King Porter Stomp;* King OLIVER *Mabel's Dream;* Tom TURPIN *St. Louis Rga;* James SCOTT *The Great Scott;* MORTON *The Pearls;* SCOTT *Effieiency Rag;* JOPLIN *Eugenia Rag;* Eubie BLAKE *Charleston Rag;* RIFKIN *Louise;* JOPLIN *Euphonic Sounds, Magnetic Rag* (his last) and *Something Doing.* Recorded in the WBAI studio and the Free Music Stores of January 10, 1970 and January 8, 1971 by Jay, John Ackley, and Dan Kavanaugh. In Stereo.

10:15 FALLING APART: *The Gas System.* An investigative report on the current state of gas lines in the city and the threat posed by the seeming lack of regulatory control. Many of the gas lines in New York are 50 to 60 years old. How safe are they, and what are the prospects for future development? Produced by Neal Conan.

10:45 WAR SUMMARY by Paul Fischer. (6-1)

11:00 THE INSURGENTS: *Law* with Eric Seitz.

11:30 AUDIO Unseen forces at work. From the Music Dept.

Midnight ELECTRA REWIRED A program for and by women, presented live.

WBAI

Folio

May 1971

from the

Pacifica Radio Archives

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